



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR- 103

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Karnidan Chhatri  
Past :  
Other Name (if any): :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

Mundiyar Talab, Mundiyar

**Address**

: **Village** (village code) Mundiyar  
**Post** : Mundiyar **District**: Nagaur  
**State** : Rajasthan **PIN**: 341028

#### Approach

: The Chhatri is situated near Mundiyar Talab at, Mundiyar in Nagaur district. It is 25km from Nagaur bus stand. It is well connected by regular bus services..

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

*Chhatri*

##### **Engineering structure**

- |                          |        |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |

**Note:** It is a canopied chhatri supported by multi angular columns. The chhajja below the

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

battlements rests upon brackets. The vaulted ceiling has coffer design with lotus pinnacle in the centre.

#### 4. Property Use

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**ABANDONED** ✓/ IUSE

:

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** : Made in mid seventieth century AD as a imperial monument

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** : Chhajja has fallen down about 50 years ago

#### 6. Ownership / Level of Protection

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**SINGLE**  
**/MULTIPLE :**

**Public** : Archaeological Survey :  
of India / State Archaeology  
Department / Any Other  
(Please specify)

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

#### 7. Association

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- WITH EVENTS**

**In History** :

**In Rituals** : Related to sarcophagus traelition

- In Building Construction :  
 Any other (specify) :  
 • **WITH PERSONS**  
 Patron :  
 Architect / Engineer :  
 Any other (specify) :

## 8. Statement of Significance

- |                          |                     |               |
|--------------------------|---------------------|---------------|
| <input type="checkbox"/> | Architectural       | Globular dome |
| <input type="checkbox"/> | Archaeological      |               |
| <input type="checkbox"/> | Historical          |               |
| <input type="checkbox"/> | Religious           |               |
| <input type="checkbox"/> | Any other (specify) | :             |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>• <b>Context</b><br/>           ✓ <b>Urban / Rural Setting</b><br/> <b>Surroundings</b></li> </ul>                                | <p>* <b>Drawings</b> (Attach extra sheet if necessary)<br/>           Urban Setting</p> <p><b>Stand in Isolation</b><br/> <b>Integral part of a Landscape / Street / Complex</b></p> |
| <ul style="list-style-type: none"> <li>• <b>Quantification</b><br/>           Area Dimension ( L x B x :<br/>           H) (m / cm/ feet / inch)</li> </ul>              | <p>Number of Blocks : 01<br/>           Number of Storys : 01</p>  |
| <ul style="list-style-type: none"> <li>• <b>Spatial Organization</b><br/>           Orientation :<br/>           Plan :<br/>           Allocation of Spaces :</li> </ul> | <p>The Chhatri is oriented East/West and faces the East</p>  |

## ARCHITECTURAL STYLE

- **Ornamentation**  
 Exteriors :  
 Interiors :  
 Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : Indo-Persian  
**Building Techniques** : Trabeate system  
**Material of Construction** : stone

## 11. Condition Assessment

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**In General**                      **Good / Fair**    **Good**

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Discolouration, Crack and stain

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## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals

etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENT  
S**

**COMMENTS**

