



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR- 105

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Stambh (Veer Purush)  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

Near Karnidan Chhatri, Mundiya Talab

#### Address

: **Village** (village code) Mundiya  
**Post** : Mundiya **District**: Nagaur  
**State** : Rajasthan **PIN**:341306

#### Approach

: The memorial stone is situated near Near Karnidan Chhatri, at Mundiya, in Nagaur District. It is 25km from Nagaur bus stand. It is well connected by regular bus services..

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input type="checkbox"/>            | Gateway          |
| <input checked="" type="checkbox"/> | Pillar           |
| <input type="checkbox"/>            | Others (specify) |

##### *Engineering structure*

- |                          |        |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |

**Note:** The stambh is constructed on the bank of the lake with in the temple complex. It erected on the

<input type="checkbox"/>	Other structure	<input type="checkbox"/>	engineering	<input type="checkbox"/>	Graveyard
		<input type="checkbox"/>		<input type="checkbox"/>	Baolis, Well
		<input type="checkbox"/>		<input type="checkbox"/>	Tank
		<input type="checkbox"/>		<input type="checkbox"/>	Cave

earth surface. Lower portion is on octagonal shape and upper portion is square. The stambh has rich in carving

#### 4. Property Use

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##### ABANDONED ☒ / IN USE :

**Present** : Memorial  
**Past** : memorial

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey :  
of India / State Archaeology  
Department / Any Other  
(Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Related to the cult of the dead
  - In Building Construction** :
  - Any other (specify)** :

- **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	Carved stone; a memorial pillar
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context**
  - √ **Urban / Rural Setting**
    - Surroundings**
- \* **Drawings** (Attach extra sheet if necessary)
  - Urban Setting
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H ) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Storys : 01
- **Spatial Organization**
  - Orientation : The Stambh is oriented North/South and faces the South
  - Plan :
  - Allocation of Spaces :

## ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Pillar directly inserted into earth
  - Interiors :
  - Movable Collections :
  - Any Other** (specify) :

## 10. Construction Technology

**Structural System** : Dressed stone with images  
**Building Techniques** : Carved stone columns  
**Material f Construction** : stone

## 11. Condition Assessment

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**In General**

**Good / Fair**   **Good**

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Defessed and whiting of the images

## 12. Threats to the Property

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<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural  
Negligence  
Vandalism  
Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals

etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENT  
S**

**COMMENTS**

