



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-110

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Raghunath Ji Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27° 40' N

**Address**

Mundiyar Talab Mundiyar.

: **Village (village code)**

**Post** : Mundiyar

**District:** Nagaur

**State** : Rajasthan

**PIN:** 341028

**Approach**

: The Temple is situated near Mundiyar Talab at, Mundiyar in Nagaur district. It is 2km. from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |

**Note:** It is temple of late Mughal period that has been recently renovated. However, it has retained various old features like domical super structure with pinnacle and foliated arches with

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

decorated spandrel.

#### 4. Property Use

**ABANDONED / IN USE**    ✓

:

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
 India / State Archaeology  
 Department / Any Other (Please  
 specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** : Ritually rejuvenated and restored.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

☒ Architectural

Ribbed dome with pinnacle.

<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

- **Context** **\* Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** Urban Setting  
**Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
 Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
 Number of Blocks : 01  
 Number of Storys : 01
  
- **Spatial Organization**  
 Orientation : The Temple is oriented East/West and faces the West  
 Plan :  
 Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
 Exteriors : Foliated arch opening.  
 Interiors : Decorated door lintel.  
 Movable Collections : Ritual and ceremonial objects.  
**Any Other** (specify) :

### **10. Construction Technology**

- |                                 |   |   |
|---------------------------------|---|---|
| <b>Structural System</b>        | : | Indo-Persian with late Mughal features. |
| <b>Building Techniques</b>      | : | Arcuate System.                         |
| <b>Material of Construction</b> | : | Stone, Bricks, Marbles, etc.            |

### **11. Condition Assessment**

**In General** **Good / Fair** Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration

☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**      Blackening of Dome.

**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**