



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-119

SECTION I: IDENTIFICATION

1. Name

Present : Mundiya Quila
Past :
Other Name (if any):

2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Mundiya Kila, Mundiya

: Village (village code)

Post: Mundiya

District: Nagaur

State: Rajasthan

PIN: 341028

Approach

: The Quila is situated at Mundiya in Nagaur district. It is 25km away from Nagaur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: It is one of the beautiful structures of Mundiya Fort. It is Actually a place where the common people gathered and discuss on important issues. It is situated along a solid platform and can be approached by step staircases. It has multicused

arched openings with beautiful carvings and the small chhajjas supported by carved brackets.

4. Property Use

ABANDONED ☒ / IN USE

:

Present : Diwan-a-aam

Past :

5. Age (Source)

PERIOD : 17th Century AD

YEARS :

Precise date of Construction :

Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private :

Any other (Please specify) :

Name :

Address :

Phone :

7. Association

- **WITH EVENTS**
 - ☒ **In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	It is of Historical significance as the Haveli Ki Baithak is a part of the palace itself.
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Stand in Isolation
Integral part of a Landscape / Street / Complex
- Quantification**
Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01
- Spatial Organization**
Orientation : The Quila is oriented East/West and Faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
Exteriors : It is not much decorated. The arches are truly multicusped. It has medallions and flower designs. The quila has an open porch. A canon is placed on the parapet to ward off the enemies.
Interiors : Inside the Quila, there are several niches, square in shape. The roof is left unadorned.
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Brick cladding
Material of Construction : Bricks, mud, stone, cement.

11. Condition Assessment

In General

Good / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Holds a fairly good condition.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS