

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ/NGR-123 **SECTION I: IDENTIFICATION** 1. Name Present Kila Ka Godan Past Other Name (if any): 2. Location **LONGITUDE** 75°15'E LATITUDE 27°40'N Address Mundiyar Kila, Mundiyar Village (village code) **Post:** Mundiyar **District:** Nagaur State: Rajasthan **PIN: 341028** Approach district The Godan is situated near Mundir kila at Mundiyar in Nagaur District. It is 25km away from Nagaur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Wall Palace Temple Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Godan Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** The structure (store house) structures is the part of the fort where the arms of that "Rawala Maharaj" Public square Bridge have been kept. It has a entrance Tunnel Park or garden exposed on trabeate system and a Other engineering structure Graveyard semi circular arch above it. It has Baolis, Well five vents in the front wall. It was Tank internally connected with a pass Cave way to the Raj mahal and a sacred place adjacent to it as basement.

-		ABANDONED√/ IN USE
Present	:	
Past	:	Arm House
5. Age (Source)		
DEDIOD		17th Contume AD
PERIOD	:	17 th Century AD
YEARS	·	
Precise date of Construction		
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
•		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History		
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
	•	
WITH PERSONS Detroit	_	
Patron	:	
Architect / Engineer	:	Lload for atorogo
Any other (specify)	:	Used for storage
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		

SECTION II: DESCRIPTION							
9.	9. Physical Description and Decorative Features						
 Context Urban √/ Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary)					
	our our unige		Stand in Isolation Integral part of a Landscape / Street / Complex				
•	Quantification Area Dimension (L x B x H)	:	(m / om/ foot / inch)				
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01				
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Structure is oriented East/West and faces the East.				
•	Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : : :	Vents on the front wall				

10. Construction Technology

Structural System Building Techniques Material of Construction

Trabeate and Arcuate System Stone, plaster etc.

11. Condition Assessment	
In General	Good <i>I</i> √ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
Plaster peeling off.	
12. Threats to the Property	
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS