



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-127

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Jain Mandir  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27°40' N

#### Address

Jain Mandir

: Village (village code)

Post: Nagaur City

District: Nagaur

State: Rajasthan

PIN: 341001

#### Approach

: The Khandar is situated Mundiya. It is 2.5km from Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### Religious structures

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input checked="" type="checkbox"/> | Tomb, Mausoleum |

##### Other Structures

- |                                     |                             |
|-------------------------------------|-----------------------------|
| <input type="checkbox"/>            | Wall                        |
| <input type="checkbox"/>            | Gateway                     |
| <input type="checkbox"/>            | Pillar                      |
| <input checked="" type="checkbox"/> | Others (specify)<br>Khandar |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a large temple complex with highly ornate doors lintels foliated columns, foliated arch and engsite carrying work. A stair case leads to the main shrine. The main shrine has domical super structure. The dome with its ribbeel pattern and highly styled inverted lotus and cresting is

masterpiece in itself. The main curable is embellished with floral motifs. The interior is highly

#### 4. Property Use

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**ABANDONED / IN USE**

√ :

**Present** :

**Past** :

#### 5. Age (Source)

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**PERIOD** : 15<sup>th</sup> Century AD

**YEARS** :

**Precise date of Construction** : F

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

#### 7. Association

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- **WITH EVENTS**

**In History** :

√ **In Rituals** : Earlier it was one of the most famous jain shrine of the Nagaur region

**In Building Construction** :

**Any other (specify)** :

- **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

#### 8. Statement of Significance

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|                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural       | Ornate temple with beautiful columns and dome |
| <input type="checkbox"/>            | Archaeological      |   |
| <input type="checkbox"/>            | Historical          |   |
| <input type="checkbox"/>            | Religious           |   |
| <input type="checkbox"/>            | Any other (specify) | :   |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**
  - √ **Urban / Rural Setting**
    - Surroundings**
  - \* Drawings** (Attach extra sheet if necessary)
    - Urban Setting
    - Stand in Isolation**
    - Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 02
  - Number of Storys : 01
- **Spatial Organization**
  - Orientation : The Khandar is oriental East/West and faces the East
  - Plan :
  - Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors : Carried foliated arches with medallions
  - Interiors : Naches, verandahs, floated columns etc.
  - Movable Collections :
  - Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo-Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Dressed Stone, Plaster etc

### **11. Condition Assessment**

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**In General**                      **Good / Fair**    **Good**

- ☒ Sign of Deterioration
- ☐ Serious Deterioration

☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Plaster peeling off

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Not available

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**