



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-129

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Hir ji Maharaj Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

Near Jain Mandir, Mundiyyar

#### Address

: **Village (village code)**

Mundiyyar

**Post:** Mundiyyar

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341028

#### Approach

: The Building is situated near Mundiyyar Talab at, Mundiyyar in Nagaur district. It is 2km. from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                            |
|-------------------------------------|----------------------------|
| <input type="checkbox"/>            | Wall                       |
| <input type="checkbox"/>            | Gateway                    |
| <input type="checkbox"/>            | Pillar                     |
| <input checked="" type="checkbox"/> | Others (specify)<br>Haveli |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is beautiful haveli cladded with exquisitely design slabs and railing of red sand stone. The building has foliated arches and brackets. The entrance has carved motifs having floral design. The spandrels of the haveli arches have medallions and floral motifs.

#### 4. Property Use

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ABANDONED√/ IN USE

**Present** :  
**Past** : Residence

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	Foliated arches and beautiful
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Stone caring

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

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- **Context**
  - ✓ **Urban / Rural Setting**
  - Surroundings**
- \* **Drawings** (Attach extra sheet if necessary)  
Urban Setting
- Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Storys : 01
- **Spatial Organization**
  - Orientation : The Haveli is oriented East/West and faces the West
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Not impressive
  - Interiors :
  - Movable Collections : Cloistered verandah with niches or roads
- Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Indo-Persian and Rajasthani feature
- Building Techniques** : Arcuate system
- Material of Construction** : Red dressed stone, plaster

## 11. Condition Assessment

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**In General**                      **Good / Fair**    **Good**

- |   |                         |
|---|-------------------------|
| ✓ | Sign of Deterioration   |
|   | Serious Deterioration   |
|   | Danger of Disappearance |

**In Brief** (Attach extra sheet if necessary):

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## 12. Threats to the Property

<input type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

