



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-132

SECTION I : IDENTIFICATION

1. Name

Present : Shyam Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27°40' N

Shyam Chowk, Dilwara

Address

: **Village** (village code) Dilwara
Post: Dilwara **District:** Nagaur
State: Rajasthan **PIN:** 341303

Approach : The Mandir is situated near shekh Talab in Dilwara, Nagaur city. It is 100km from Nagaur bus stand. It is well connected by regular bus services..

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |

Note: It is a temple enshrined with various deities. The wall of the temple is fully painted from

<input type="checkbox"/>	Other structure	<input type="checkbox"/>	engineering	<input type="checkbox"/>	Graveyard
		<input type="checkbox"/>		<input type="checkbox"/>	Baolis, Well
		<input type="checkbox"/>		<input type="checkbox"/>	Tank
		<input type="checkbox"/>		<input type="checkbox"/>	Cave

inside. It has large portico and a cloistered verandah, foliated arches and pillar are common feature of the

4. Property Use

**ABANDONED / IN
USE √ :**

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 10th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

**SINGLE
/MULTIPLE :**

Public : Archaeological Survey :
of India / State Archaeology
Department / Any Other
(Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Temple with projected balcony
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - √ **Urban / Rural Setting**
 - Surroundings**
- * **Drawings** (Attach extra sheet if necessary)
 - Urban Setting
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**
- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 02
 - Number of Storys : 02
- **Spatial Organization**
 - Orientation : The Temple is oriented East/West and faces the East
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors :
 - Interiors : Painting on wall, columns, arches
 - Movable Collections :
 - Any Other** (specify) :

10. Construction Technology

Structural System : Indo-Persian style with Rajasthani feature
Building Techniques : Trabeate and Arcuate system
Material of Construction : Bricks, stone

11. Condition Assessment

In General

Good / Fair **Good**

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

**COMMENT
S**

COMMENTS

