



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-135

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Haveli  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27°40' N

Mundiyar

#### Address

: Village (village code)

Mundiyar

Post: Nagaur City

District: Nagaur

State: Rajasthan

PIN: 341028

#### Approach

: The Haveli is situated Mundiyar, Nagaur city. It is 25km from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)  
Haveli

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** Haveli is evicted on raised perform. Interior is not pretentious. It has foliated arches and cloistered verandah chajjas are supported by carved stone brackets. The having balcony surmounted by Chajja and parapet wall give it exotic outlook.

#### 4. Property Use

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**ABANDONED / IN USE**

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	Foliated arches and having balcony
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**
  - ✓ **Urban / Rural Setting**
  - Surroundings**
- **Quantification**
  - Area Dimension ( L x B x H ) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Storys : 01
- **Spatial Organization**
  - Orientation : The Haveli is oriented East/West and faces the West
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Arches, carved brackets, Chajja etc.
  - Interiors :
  - Movable Collections : Cloistered verandah
- Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Dressed stone, plaster, lime mortar

## 11. Condition Assessment

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**In General**                      **Good / Fair**    **Good**

- |   |                         |
|---|-------------------------|
| ✓ | Sign of Deterioration   |
|   | Serious Deterioration   |
|   | Danger of Disappearance |

**In Brief** (Attach extra sheet if necessary):

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## 12. Threats to the Property

<input type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Not available

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

