

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/NGR-142		
SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Shiv Mandir : :			
LONGITUDE 75° 15' E LATITUDE 27° 40'				
Address	Near Laxmi Nath Jee Ka N	Mandir Khimsar.		
	: Village (village code) Post: Khimsar State: Rajasthan	Khimsar District: Nagaur PIN: 341025		
Approach	: The temple is situated no Khimsar in Nagaur Dis	ear Laxmi Nath Jee Temple at trict. It is 45 km away from ted by regular bus services.		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)-		
Engineering structure Bridge Tunnel Other engineering structure	structures b Public square v Park or garden b Graveyard s Baolis, Well ir	lote: It is a renovated temple with eautiful façade, cloistered erandah and foliated arches ased on fluted columns, temple urmounted by dome, over overted lotus with vigpurak and alash.		

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
o. Age (ecures)		
PERIOD	:	19th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals√	:	
In Building Construction	:	
Any other (specify)	•	
WITH PERSONS Patron		
Architect / Engineer	:	
Any other (specify)	:	
ing onio (opoony)	-	
8. Statement of Significance		
Architectural –Beautiful façade.		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context Urban√ / Rural Setting

Surroundings

* **Drawings** (Attach extra sheet if necessary)

setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Temple is oriented East/West and faces the East.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Beautiful façade.

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian Building Techniques : Arcuate System.

Material of Construction : Dressed Stone & Plaster.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	f necessary):
Well maintained.	
12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
·	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
IVANIE	IVANIL
COMMENTS	COMMENTS