



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-146

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Palatial Building  
**Past** :  
**Other Name (if any):** : Fort Ka Office

#### 2. Location /

**LONGITUDE** 75°15'E

**LATITUDE** 27°40'N

#### Address

Khimsar Fort Khimsar

: **Village (village code)**

**Post:** Khimsar

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341025

#### Approach

: The Office is situated Khimsar Fort in Nagaur District. It is 45km away from Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| <input type="checkbox"/>            | Wall                               |
| <input type="checkbox"/>            | Gateway                            |
| <input type="checkbox"/>            | Pillar                             |
| <input checked="" type="checkbox"/> | Others (specify)<br><b>Office.</b> |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is one of the beautiful -portions of the fortified complex. It is a double story structure having beautiful jharokha, carved windows and several chatri with ribbed dome. Its surrounding consists of a huge passage having

lot of greenery and metal cannons

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#### 4. Property Use

**ABANDONED √ / IN USE**

**Present** : Office  
**Past** : Palace

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#### 5. Age (Source)

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - √ **In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	.
<input checked="" type="checkbox"/>	Historical	The Haveli is of historic importance and significance. It also has some Mughal influence. It is clearly seen in the relief work on walls and roof.
<input type="checkbox"/>	Religious	.
<input checked="" type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- Context** \* Drawings (Attach extra sheet if necessary)  
**Urban√ / Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- Spatial Organization**  
Orientation : The Office is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : The Haveli is very elaborately carved with designs and patterns. The Jharokah windows rest on decorated brackets. It also has a parapet wall with marlins.  
Interiors : The fortified complex is very huge in structure. Its compound is composed of decorated stone lampposts and lamps.  
Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : Indo-Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone, brick, plaster.

## 11. Condition Assessment

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**In General**

**Good√ / Fair**

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The fort is very well preserved.

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## 12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**