



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-148

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Gateway  
**Past** :  
**Other Name (if any):** : Omkar Niwas Gateway

#### 2. Location /

**LONGITUDE** 75°15'E

**LATITUDE** 27°40'N

**Address**

Khimsar Fort, Khimsar

: **Village (village code)**

**Post:** Khimsar

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341025

**Approach**

: The Gateway is situated at Khimsar in Nagaur District. It is 45km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input checked="" type="checkbox"/> | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input type="checkbox"/>            | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is multistoried huge gateway with six bays opening. The upper portion is highly stylised. The hanging balcony with series of foliated arches. It gives exotic look, supported by stone brackets. The rhythmic congruent pattern with scaled glass work,

beautify its existence. At the top  
there are two canopied chhatra

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#### 4. Property Use

**ABANDONED / IN USE**

:

**Present** : Gateway  
**Past** : Gateway

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#### 5. Age (Source)

**PERIOD** : 17<sup>th</sup> Century AD(Renovated)  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** : It is one of the prominent parts of the Khimsar for now converted into a Heritage Hotel.
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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<input type="checkbox"/>	Architectural	. Beautiful example of Rajasthani fort architecture.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context** \* Drawings (Attach extra sheet if necessary)  
**Urban√ / Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
Number of Blocks : 03  
Number of Storys : 03
- Spatial Organization**  
Orientation : The Gateway is oriented North/South and faces the North.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : Pointed arch opening with hanging balcony.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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<b>Structural System</b>	: Indo Persian
<b>Building Techniques</b>	: Arcuate system
<b>Material of Construction</b>	: Stone, designed glass etc.

## 11. Condition Assessment

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In General

Good✓ / Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well maintained.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

