



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-150

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Statues  
Past :  
Other Name (if any):

#### 2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Khimsar Fort , Khimsar

: Village (village code)

Post: Khimsar

District: Nagaur

State: Rajasthan

PIN: 341025

Approach

: The Statues is situated at Khimsar Fort. It is 45km Away from Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### Religious structures

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### Other Structures

- |                                     |                          |
|-------------------------------------|--------------------------|
| <input type="checkbox"/>            | Wall                     |
| <input type="checkbox"/>            | Gateway                  |
| <input type="checkbox"/>            | Pillar                   |
| <input checked="" type="checkbox"/> | Others (specify): Statue |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** The site houses several statues of Hindu and Jain gods and goddesses. It belongs to early and medieval period. The statues vary from 8<sup>th</sup> Century AD -10 Century AD in time period. These are the disfigured statues. Which have been defaced and deformed

by the Islamic conoclasts. Its  
Hindu mythology, it is believed

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#### 4. Property Use

**ABANDONED √/ IN USE**

:

**Present** :

**Past** :

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#### 5. Age (Source)

**PERIOD** : 10<sup>th</sup> Century AD

**YEARS** :

**Precise date of Construction** :

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

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#### 7. Association

- **WITH EVENTS**

**In History** :

√ **In Rituals** :

**In Building Construction** :

**Any other (specify)** :

- **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

## 8. Statement of Significance

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<input type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	.
<input checked="" type="checkbox"/>	Historical	.
<input checked="" type="checkbox"/>	Religious	.
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* Drawings (Attach extra sheet if necessary)  
Urban / Rural Setting  
Surroundings  

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Statue is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : All Statues are damaged and blemished.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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**Structural System** :  
**Building Techniques** :  
**Material of Construction** : Sandstone.

## 11. Condition Assessment

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**In General**

**Good /~ Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Although disfigured, but the condition otherwise is Fair enough.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**