



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-153

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chaw Veero Sati Mata Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°15' E

**LATITUDE** 27° 40' N

**Address**

Near Dham Mandir, Dilwara

: **Village (village code)**

**Post:** Dilwara

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341303

**Approach district** : The Temple is situated near Joga Mandi at Dilwara in Nagaur District. It is 100km away from bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☐ Temple
- ☒ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)
- ☐ Well

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** It is temple dedicated to Chaw Veero sati Mata has arched opening with cloistered verandah. It has spire based on Nagara style.

#### 4. Property Use

ABANDONED / IN USE ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

|                                     |                     |        |
|-------------------------------------|---------------------|--------|
| <input checked="" type="checkbox"/> | Architectural       | Temple |
| <input type="checkbox"/>            | Archaeological      |        |
| <input type="checkbox"/>            | Historical          |        |
| <input type="checkbox"/>            | Religious           |        |
| <input type="checkbox"/>            | Any other (specify) | :      |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban ☒ Rural Setting  
Surroundings
- \* **Drawings** (Attach extra sheet if necessary)
- Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Temple is oriented East/West and faces the East  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Foliated arch  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Trabeat
- Building Techniques** : Arcuate system
- Material of Construction** : Brick etc.

## 11. Condition Assessment

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**In General**

**Good / Fair** ✓

**In Brief (Attach extra sheet if necessary):**

|                          |
|--------------------------|
| <input type="checkbox"/> |
| <input type="checkbox"/> |
| <input type="checkbox"/> |
| <input type="checkbox"/> |

Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

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## 12. Threats to the Property

|                          |
|--------------------------|
| ✓                        |
| <input type="checkbox"/> |
| ✓                        |
| <input type="checkbox"/> |
| <input type="checkbox"/> |

Natural  
Negligence  
Vandalism  
Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

