



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ/NGR-155

SECTION I : IDENTIFICATION

1. Name

Present : Chhatri
Past :
Other Name (if any): : Quila Ka Chhatri

2. Location

LONGITUDE 75°15'E

LATITUDE 24°40'N

Address

Khimsar Fort Khimsar

: **Village (village code)**

Post: Khimsar

District: Khimsar

State: Rajasthan

PIN: 341025

Approach district

: The Chhatri is situated at Khimsar Fort in Nagaur District. It is 45km away from Nagaur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)
Chhatri

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: It is a beautiful and gigantic memorial structure. It has square plan constructed on low raised platform and has staircases on all four sides. The canopied domical super structure rest on octagonal pillars. The base of the pillars has chaitya motifs and the capital has adorned with beautiful carved

stone brackets. This multipillared structure has cangura pattern battlemented parapet with detail carvings and motifs. Interior have circular roof surrounded by vaulted roof from all the sides and

4. Property Use

ABANDONED / ☒ IN USE

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :

- **WITH PERSONS**

Patron :
 Architect / Engineer :
 Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * Drawings (Attach extra sheet if necessary)
 Urban ☒ / Rural Setting
 Surroundings

Stand in Isolation
 Integral part of a Landscape / Street / Complex
- **Quantification**
 Area Dimension (L x B x H) : (m / cm/ feet / inch)

 Number of Blocks : 01
 Number of Storys : 01
- **Spatial Organization**
 Orientation : The Chhatri is oriented East/West and faces the West.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors :
 Interiors :
 Movable Collections :
 Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
 Building Techniques : Arcuate system
 Material of Construction : Stone

11. Condition Assessment

In General

Good✓ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS