



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-156

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Ashok Singh Ka Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location /

**LONGITUDE** 75°15'E

**LATITUDE** 27°40'N

#### Address

Near, Aanand Bhawan, Dilwara

: **Village (village code)**

**Post:** Dilwara

**District:** Nagaur

**State:** Rajasthan

**PIN:**341303

#### Approach

: The Haveli is situated near Aanand Bhawan at Dilwara in Nagaur district. It is 100km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                                     |                        |
|-------------------------------------|------------------------|
| <input type="checkbox"/>            | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input checked="" type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                          |
|--------------------------|--------------------------|
| <input type="checkbox"/> | Wall                     |
| <input type="checkbox"/> | Gateway                  |
| <input type="checkbox"/> | Pillar                   |
| <input type="checkbox"/> | Others (specify) Samadhi |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a double storied Haveli stands amidst the settlement with dome. It has beautiful Chhajjas with railings supported by carved stone brackets. The Haveli stands on a relatively high platform.

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#### 4. Property Use

**ABANDONED √ / IN USE**

**Present** :  
**Past** : Residence

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#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - √ **In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

|                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input type="checkbox"/>            | Architectural       | . |
| <input type="checkbox"/>            | Archaeological      | . |
| <input checked="" type="checkbox"/> | Historical          | . |
| <input type="checkbox"/>            | Religious           | . |
| <input type="checkbox"/>            | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban**✓ / **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H ) :  
Number of Blocks : 02  
Number of Storys : 02  
(m / cm/ feet / inch)
- Spatial Organization**  
Orientation : The Haveli is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : The Haveli is cemented on side walls. The gate on the platform has carved pilasters and lintels.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

- Structural System** : The structure is double story. Upper story has a chhajja and iron railing.
- Building Techniques** : Arcuate system
- Material of Construction** : Stone, brick, plaster, wood, plaster.

## 11. Condition Assessment

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In General

Good / ☒ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

It is well kept and may be of domestic use.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**