



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-158

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Athithi Niwas  
**Past** :  
**Other Name (if any):** : Guest House (Mehman Khana)

#### 2. Location /

**LONGITUDE** 75°15'E

**LATITUDE** 27°40'N

**Address**

Khimsar Fort, Khimsar

: **Village (village code)**

**Post:** Khimsar

**District:** Nagaur

**State:** Rajasthan

**PIN:**341025

**Approach**

: The House is situated at Khimsar Fort in Nagaur District. It is 45km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                                     |                        |
|-------------------------------------|------------------------|
| <input checked="" type="checkbox"/> | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input type="checkbox"/>            | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is one of the architectural elements of fortified complex. The colonnade structure is composition of multicusped and true arched. The wall of the fort is composed of Chhatri at the corners. It was once the dwelling palatial building Maharajas where

the guest resides. It houses several rooms' gardens and open swimming pool with a beautiful and eye-catching environment landscaped view. The colonnaded

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**4. Property Use**

**ABANDONED ☒ IN USE**

:

**Present** : Guesthouse

**Past** :

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**5. Age (Source)**

**PERIOD** : 17<sup>th</sup> Century AD

**YEARS** :

**Precise date of Construction** :

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** :

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**6. Ownership / Level of Protection**

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

## 7. Association

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- **WITH EVENTS**
  - √ **In History** : Once was a part of the royal Families
  - In Rituals** :
  - In Building Construction** :
  - √ **Any other (specify)** : Public use.
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural       | . |
| <input checked="" type="checkbox"/> | Archaeological      | . |
| <input type="checkbox"/>            | Historical          | . |
| <input type="checkbox"/>            | Religious           | . |
| <input type="checkbox"/>            | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
  - Urban / Rural Setting**
  - Surroundings**
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H ) : (m / cm/ feet / inch)
  - Number of Blocks : 02
  - Number of Storys : 02
- **Spatial Organization**
  - Orientation : The House is situated North/South and faces the South.
  - Plan :
  - Allocation of Spaces :

## ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors	:	Multiribbed Chhatris with a conical top. Pillars of colonnaded beautifully carved with designs.
Interiors	:	
Movable Collections	:	
<b>Any Other</b> (specify)	:	

## 10. Construction Technology

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<b>Structural System</b>	:	Indo-Persian
<b>Building Techniques</b>	:	Arcuate system
<b>Material of Construction</b>	:	Red sandstone, stone, marble(lamp posts)

## 11. Condition Assessment

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**In General**

**Good / Fair**

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The complex of the Guest house is very well kept and maintained.

## 12. Threats to the Property

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<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**