

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## **Documentation format for Archaeological and Heritage Sites / Monuments**

Serial No.: RJ/NGR-168 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri **Past** Other Name (if any): 2. Location / LONGITUDE 75°15'E **LATITUDE** 27°40'N **Address** Talab, Ka Chhatri, Jayal Village (village code) Post: Jayal **District**: Nagaur PIN: 341023 State: Rajasthan Approach The Chhatri is situated near Jayal Talab at Jayal in Nagaur district. It is 55km away from Nagaur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Railway station Chhatri Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a rectangular canopied structures chhatri built on a platform based on six multiangular pillars and has Public square Bridge salenting chhajja, at is circular Tunnel Park or garden unpretentious domical structure Other engineering structure Gravevard with missing cresting. The ceiling Baolis, Well of the Chhatri has floral pattern Tank with lotus pendant at the centre. Cave

4. Property Use

**ABANDONED ∜** IN USE

:

Present : Memorial Past : Memorial

5. Age (Source)

PERIOD : 18<sup>th</sup> Century AD

YEARS :

Precise date of Construction :

Completion : Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE:

**Public**: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)

Private :

Any other (Please specify)
Name

Address

Phone :

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction
Any other (specify)

WITH PERSONS

Patron :

Architect / Engineer :

**Any other (specify)** : Made in the memory of a demised person.

8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	· :
O Dhuniael Decembring and D	SECTION II: DESCRIPTION
<ul> <li>9. Physical Description and D</li> <li>Context         Urban /√ Rural Setting         Surroundings     </li> </ul>	* Drawings (Attach extra sheet if necessary)
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification     Area Dimension ( L x B x H)	
Number of Blocks Number of Storys	(m / cm/ feet / inch) : 01 : 01
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: The Chhatri is oriented East/West and faces the West. :
<ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation         Exteriors         Interiors     </li> </ul>	<ul><li>Canopied chhatri</li><li>Ceiling has floral design with lotus pendent at the</li></ul>
Movable Collections <b>Any Other</b> (specify)	center. : :
10. Construction Technology	
Structural System Building Techniques Material of Construction	<ul><li>Indo Persian</li><li>Arcuate system</li><li>Stone and rubble masonry.</li></ul>

11. Condition Assessment		
In General	Good /√ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):		
Blackening all over, broken chhajja etc.		
12. Threats to the Prope	rty	
	<ul><li>√ Natural</li><li>√ Negligence</li><li>∨ Vandalism</li></ul>	
	Urban Pressures	

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
CAFIION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS