



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-170

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Chhatri  
Past :  
Other Name (if any):

#### 2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Talab Ka Chhatri, Jayal

: Village (village code)

Post: Jayal

District: Nagaur

State: Rajasthan

PIN: 341023

Approach

: The Chhatri is situated near Jayal Talab at Jayal in Nagaur district. It is 55km away from Nagaur district. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### Religious structures

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### Other Structures

- |                                     |                             |
|-------------------------------------|-----------------------------|
| <input type="checkbox"/>            | Wall                        |
| <input type="checkbox"/>            | Gateway                     |
| <input type="checkbox"/>            | Pillar                      |
| <input checked="" type="checkbox"/> | Others (specify)<br>Chhatri |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** This is a canopied chhatri having unpretentious dome on the top. There is couple of chhatri constructed on a single raised platform. It is rectangular in plan and can be approached by means of staircases both the domical superstructure rest on six

multiangular carved pillar  
supported by carved stone  
brackets and slanting chhajja. The  
ceiling of the Chhatri have

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#### 4. Property Use

**ABANDONED √/ IN USE**

:

**Present** : Memorial  
**Past** : Memorial

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#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** : Memorial
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : It is a sarcophagus tradition.
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :

Any other (specify) :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	.
<input type="checkbox"/>	Historical	.
<input type="checkbox"/>	Religious	.
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- Context** : **\* Drawings** (Attach extra sheet if necessary)  
**Urban /√ Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 01
- Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : Carved multiangular pillar surmounted with unpretentious dome.  
Interiors : The ceiling has beautiful floral and geometric design with lotus pendent at the centre.  
Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : Indo Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone and rubble masonry.

## 11. Condition Assessment

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**In General**

**Good / Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Dilapidated broken staircase, exposed core masonry on the dome, blackening algae black all over.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**