



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-174

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Chhatri  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

#### Address

Talab ka Chhatri, Jayal

: Village (village code) Jayal

Post: Jayal

District: Nagaur

State: Rajasthan

PIN: 341023

#### Approach

: The Chhatri is situated near Jayal Talab at Jayal in Nagaur District. It is 55km away from bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)- Chhatri

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** It is memorial for a distinguish person, each chhatri is a memorial structure for one person. It is octagonal in shape, canopied Chhatri erected on raised platform, supported by fluted pillars with beautiful massive capitals, chhatri have dome with pinnacle. Interiors of

the chhatri is beautifully carved  
out, roof with different floral motifs

---

#### 4. Property Use

**ABANDONED / IN USE :** Abandoned

**Present** : Chhatri(memorial)

**Past** : Chhatri(memorial)

---

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD

**YEARS** :

**Precise date of Construction** :

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** :

---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

---

#### 7. Association

• **WITH EVENTS**

**In History** :

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

• **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

---

#### 8. Statement of Significance

- |                                     |                                 |
|-------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> | Architectural- Canopied Chhatri |
| <input type="checkbox"/>            | Archaeological                  |
| <input type="checkbox"/>            | Historical                      |
| <input type="checkbox"/>            | Religious                       |

☐ Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context**  
**Urban /<sup>√</sup> Rural Setting**  
**Surroundings**  

**\* Drawings** (Attach extra sheet if necessary)  
Rural setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Canopied chhatri.  
Interiors : Beautiful carve dome.  
Movable Collections : Roof with floral motifs.  
**Any Other** (specify) :

### **10. Construction Technology**

---

<b>Structural System</b>	
<b>Building Techniques</b>	Trabeate and Arcuate both.
<b>Material of Construction</b>	Red sand stone, rubble masonry, lime plaster etc.

## 11. Condition Assessment

---

**In General**

**Good / ☒ Fair**

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

---

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**