INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-177

SECTION I : IDENTIFICATION

1. Name

Present	:	Nagauri Gate.
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE 75° 15' E **LATITUDE** 27°40' N

Address : Nagauri ka Gate , Dilwara

: **Village (village code)**
Post : Dilwara **District:** Nagaur
State: Rajasthan **PIN:** 341303

Approach : The Gateway is situated at Dilwara in Nagaur District. It is 100km away form bus stand Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- [ ] Palace
- [ ] Fort
- [ ] Citadel
- [ ] Govt. building
- [ ] Railway station
- [ ] Defence building
- [ ] Industrial building
- [ ] Other public buildings
- [ ] Residential building

Religious structures

- [ ] Temple
- [ ] Mosque
- [ ] Minar
- [ ] Church
- [ ] Monastery
- [ ] Stupa
- [ ] Tomb, Mausoleum

Other Structures

- [ ] Wall
- [√] Gateway
- [ ] Pillar
- [ ] Others (specify)

Engineering structure

- [ ] Bridge
- [ ] Tunnel
- [ ] Other engineering structure

Open space and related structures

- [ ] Public square
- [ ] Park or garden
- [ ] Graveyard
- [ ] Baolis, Well
- [ ] Tank

Note: It is a gigantic arched gateway based on arcuate system. The gateway has orgee arch with spandrel and medallion. It upholds the modern structure. From other side it has battlement based on Kangura pattern.

☐ Cave

Various modern structures are erected in the adjacent area.

4. Property Use

ABANDONED / IN USE

√ :

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
  - **In History** :
  - **In Rituals** :
  - **In Building Construction** :
  - **Any other (specify)** :
- **WITH PERSONS**
  - **Patron** :
  - **Architect / Engineer** :
  - **Any other (specify)** :

8. Statement of Significance

☑ Architectural — Gateway
☐ Archaeological

☐
☐
☐

4. Property Use

ABANDONED / IN USE √

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
  - **In History** :
  - **In Rituals** :
  - **In Building Construction** :
  - **Any other (specify)** :
- **WITH PERSONS**
  - **Patron** :
  - **Architect / Engineer** :
  - **Any other (specify)** :

8. Statement of Significance

☐ Architectural
☐ Archaeological

☐ Historical
☐ Religious
☐ Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** *** Drawings (**Attach extra sheet if necessary)
  Urban / Rural Setting Urban Setting
  Surroundings
  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :
  (m / cm/ feet / inch)
  Number of Blocks :
  Number of Storys :

- **Spatial Organization**
  Orientation : The Gateway is oriented East/West and faces the East
  Plan :
  Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors : Medallion, Alas.
  Interiors :
  Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian Style
Building Techniques : Arcuate System.
Material of Construction : Stone, Brick, etc.

11. Condition Assessment

In General **Good / Fair** Good

☐ Sign of Deterioration

	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

encroachment

12. Threats to the Property

√	Natural
	Negligence
	Vandalism
√	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME	**NAME**

18. Reviewers

NAME	**NAME**
COMMENTS	**COMMENTS**