



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-189

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Banio Ki Haveli  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

#### Address

Purani Pani Tank, Jayal

: **Village (village code)** Jayal

**Post:** Jayal

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341023

#### Approach

: The Haveli is situated near Suwadia Math at Jayal in Nagaur District. It is 55km away from bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                                     |                        |
|-------------------------------------|------------------------|
| <input type="checkbox"/>            | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input checked="" type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** Haveli is situated near narrow lane. Beautiful façade with exquisite carving work make an exotic appeal, Jharokha is dominating the Haveli supported by carved stone brackets. Ariel window is also an important feature of Haveli.

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**4. Property Use****ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Residential

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**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural- Jharokha dominating the Haveli. |
| <input type="checkbox"/>            | Archaeological                                 |
| <input type="checkbox"/>            | Historical                                     |
| <input type="checkbox"/>            | Religious                                      |
| <input type="checkbox"/>            | Any other (specify)                            |

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## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban /√ Rural Setting**  
**Surroundings**  

**\* Drawings** (Attach extra sheet if necessary)  
Rural setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks : 02  
Number of Storys : 02
- **Spatial Organization**  
Orientation : The Haveli is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Jharokha dominating the exterior of Haveli.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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<b>Structural System</b>	Imperial Technique.
<b>Building Techniques</b>	Trabeate system.
<b>Material of Construction</b>	Dressed stone, plaster.

## 11. Condition Assessment

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In General

Good√ / Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**