



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-193

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Malpani Ka Haveli  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75°15'E LATITUDE 27°40'N  
Jhakotia Ka  
Mohlla Jayal.

#### Address

: Village (village code) Jayal.

Post: Jayal District: Nagaur  
State: Rajasthan PIN: 341023

#### Approach

: The Haveli is situated in Jakhotia Ka Muhalla at Jayal in Nagaur District. It is 55km away from bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☒ Residential building

##### Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** Haveli is erected on rised platform, aries window and Jharokha with chajja make on exotic appeal roof of the Haveli is feat.

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#### 4. Property Use

**ABANDONED / IN USE : ABANDONED**

**Present** :  
**Past** : Residence

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#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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#### 8. Statement of Significance

- |                          |                                       |
|--------------------------|---------------------------------------|
| <input type="checkbox"/> | Architectural- aeril window, Jharokha |
| <input type="checkbox"/> | Archaeological                        |
| <input type="checkbox"/> | Historical                            |
| <input type="checkbox"/> | Religious                             |
| <input type="checkbox"/> | Any other (specify)                   |

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## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban /√ Rural Setting**  
**Surroundings**  

**\* Drawings** (Attach extra sheet if necessary)  
setting

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H ) :  

(m / cm/ feet / inch)

  
Number of Blocks : 02  
Number of Storys : 02
- **Spatial Organization**  
Orientation : The Haveli is oriented east-west and faces the east.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Jharokha Ariel window  
Interiors : Cloistered Verandah with small niches.  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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<b>Structural System</b>	Indo-Persian.
<b>Building Techniques</b>	Arcuate System.
<b>Material of Construction</b>	Dressed Stone, lime Plaster.

## 11. Condition Assessment

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**In General**

**Good / ☒ Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

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## 12. Threats to the Property

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Natural         |
| <input type="checkbox"/> | Negligence      |
| <input type="checkbox"/> | Vandalism       |
| <input type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**