



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-199

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Mata Jee ka Mandir.  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75°15'E LATITUDE 27°40'N  
Sobabhat  
Chowk Jayal.

#### Address

: Village (village code) Jayal

Post: Jayal District: Nagaur  
State: Rajasthan PIN: 341023

Approach : The Temple is situated near Narsing Mandir at Jayal in Nagaur District. It is 55km away from bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** Temple façade is exquisite carved out with different floral motifs celestial deities with Bengali chhatri, foliated arches with medallion gives an exotic look. This Nagara style of temple with imagined shikhra, have an inverted lotus and amalak.

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#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

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#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** ✓ :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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#### 8. Statement of Significance

- |                          |  |
|--------------------------|--|
| <input type="checkbox"/> | Architectural – Faceted Arches with medallion. |
| <input type="checkbox"/> | Archaeological                                 |
| <input type="checkbox"/> | Historical                                     |
| <input type="checkbox"/> | Religious                                      |
| <input type="checkbox"/> | Any other (specify)                            |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / ☒ Rural Setting**  
**Surroundings**  

**\* Drawings** (Attach extra sheet if necessary)  
setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H ) :  

(m / cm/ feet / inch)

  
Number of Blocks : 02  
Number of Storys : 02
- **Spatial Organization**  
Orientation : The Temple is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Foliated arches with medallion, Nagara style Temple.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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<b>Structural System</b>	Indo-Persian, with Rajasthani features.
<b>Building Techniques</b>	Arcuate System.
<b>Material of Construction</b>	Dressed Stone & Plaster.

## 11. Condition Assessment

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**In General**

**Good ✓/ Fair**

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained

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## 12. Threats to the Property

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input checked="" type="checkbox"/>

Natural  
Negligence  
Vandalism  
Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**