

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR- 202

SECTION I: IDENTIFICATION 1. Name Present Well Past Other Name (if any): 2. Location **LONGITUDE** 75° 15' E LATITUDE 27°40' N Near Shekh Talab, Dhan Mandi, Dilwara **Address** Village (village code) Post: Dilwara **District**: Nagaur **PIN:** 3410001 **State**: Rajasthan Approach The Well is situated near Shekh Talab at Dilwara in Nagaur District. It is 100km from Nagaur bus stand. It is well connected by regular bus services... 3. Property Type **Other Structures Buildings** Religious structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an unknown well structures made of stone. It has two pillars based on raised Bridge Public square platform dome Tunnel Park or garden having

| Other engineering structure | Graveyard Baolis, Well Tank Cave | surmounted on the top. It is in a ruined state |
|--|------------------------------------|--|
| 4. Property Use | | |
| | ABANDONED $\sqrt{}$ | / IN USE |
| Present Past | : Drinking water | |
| 5. Age (Source) | | |
| PERIOD YEARS | : 19 th Century AD : | |
| Precise date of Construction Completion Subsequent changes Destruction / Demolition | : : : | |
| 6. Ownership / Level of Prote | ction | |
| | SINGLE /MULTIPLE : | |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) | : | |
| Private Any other (Please specify) | : | |
| Name Address | : | |
| Phone | : | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction Any other (specify) | : | |

| WITH PERSONS Patron Architect / Engineer Any other (specify) | : : : | | |
|--|--------------------------------|---|----------------------|
| 8. Statement of Significance | e | | |
| Architectural Archaeological Historical Religious Any other (specify) | Well : | | |
| SEC | CTION II: DESCRIPT | ΓΙΟΝ | |
| | ription and | Decorative | Features |
| Context √ Urban / Rural Setting Surroundings | Urban Setting Stand in Isolat | tach extra sheet if i tion f a Landscape / St | |
| Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys | : : 01 : 01 | (1 | m / cm/ feet / inch) |
| Spatial Organization Orientation Plan Allocation of Spaces | : The Well is orion | ented East/West ar | nd faces the West |
| ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Any Other (specify) | : : : | | |

| 10. Construction Technology | | | | | |
|--|---|--|--|--|--|
| Structural System Building Techniques Material of Construction | Stone masonryStone masonry | | | | |
| , | | | | | |
| 11. Condition Assessment | | | | | |
| In General G | ood / Fair Good | | | | |
| | ✓ Sign of DeteriorationSerious DeteriorationDanger of Disappearance | | | | |
| In Brief (Attach extra sheet if necessary): | | | | | |
| dilapidated | | | | | |
| 12. Threats to the Property | | | | | |
| | √ NaturalNegligenceVandalismUrban Pressures | | | | |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-----------------------|---|
| | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (Related to rituals / performance / |
| festivals etc.) | |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawii | ngs |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENT S | COMMENTS |