

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/NGR-209 **SECTION I: IDENTIFICATION** 1. Name Present Dargah Past Other Name (if any): 2. Location **LONGITUDE** 75° 15' E LATITUDE 27°40' N Near Shekh Talab, Dhan Mandi, Dilwara **Address** : Village (village code) Post: Dilwara **District**: Nagaur State: Rajasthan **PIN:** 341303 Approach The Dargah is situated near Shekh Talab in Dilwara, Nagaur city. It is 100km from Nagaur bus stand. It is well connected by regular bus services. 3. Property Type Other Structures **Buildings** Religious structures Temple Palace Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Dargah Tomb, Mausoleum Industrial building Other public buildings Residential building Open space and related Engineering structure Note: It is a Dragah with structures cloistered verandah based Bridge Public square on lintel and post having Tunnel domical structure Park or garden

Other engineering structure	Graveyard Baolis, Well Tank Cave	surmounted with inverted lotus and pinnacle.
4. Property Use		
	ABANDONED USE √:	/ IN
Present Past	: Dargah :	
5. Age (Source)		
PERIOD YEARS	: 19 <sup>th</sup> Century AD :	
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :	
6. Ownership / Level of Prote	ction	
C. Ownership? Level of Frotes	SINGLE /MULTIPLE :	
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private (Places area if )	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	•	

•	Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :				
8.	Statement of Significanc	е				
	Architectural Archaeological Historical Religious Any other (specify)	M	osque			
	SE	CTIO	<u>N II:</u> DESCRI	PTION		
9.	Physical Desc	criptio	n and	Decora	tive I	Features
•	Context √ Urban / Rural Setting Surroundings		* Drawings ( Urban Setting Stand in Isol Integral part	ation		•,
• H)	Quantification Area Dimension ( L x B > Number of Blocks Number of Storys	:	01 01		(m /	cm/ feet / inch)
•	Spatial Organization Orientation  Plan Allocation of Spaces	: : : : : : : : : : : : : : : : : : : :	The Dargah East	is oriented	East/West	and faces the
•	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Pinnacle			
10	. Construction Technolog	<b>ду</b>				

Structural System Building Techniques Material Construction	:	Indo-Persian Trabeate system Bricks, cement		
11. Condition Assessmen	ıt			
In General	God	od / Fair Good		
		<ul><li>✓ Sign of Deterioration</li><li>Serious Deterioration</li><li>Danger of Disappearance</li></ul>		
In Brief (Attach extra sheet if necessary):				
12. Threats to the Property				
		√ Natural		
		Negligence		
		Vandalism Urban Pressures		
		Ulbail lessules		

## **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)			
Not available			
14. Photographs			
·	in page 6, in case of multiple photographs)		
Photo Reference			
CAPTION			
15. Audio / Video			
	(Related to rituals / performance /		
festivals etc.)			
Reference			
DESCRIPTION			
16. Maps/Plans/Drawings			
_17. Listers			
NAME	NAME		
18. Reviewers			
NAME	NAME		
COMMENT	COMMENTS		
S			