



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-224

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Shiv Mandir  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

#### Address

Lakholawa Talab ka Pul, Mundwa

: **Village (village code)** Mundwa

**Post:** Mundwa

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341026

#### Approach

: The Temple is situated near by Lakholawa Talab at Mundwa in Nagaur District. It is 18km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### *Religious structures*

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### *Other Structures*

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)-

##### *Engineering structure*

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### *Open space and related structures*

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** This is a temple which is erected on a raised platform. The exterior is dominated by carved out Chhatri supported by multi-angular pillars.

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**4. Property Use****ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

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**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** : ✓
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural- Exterior dominated by carved out Chhatri. |
| <input type="checkbox"/>            | Archaeological   |
| <input type="checkbox"/>            | Historical   |
| <input type="checkbox"/>            | Religious  |
| <input type="checkbox"/>            | Any other (specify)                                      |

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## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban√ / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Temple is oriented North/South and faces the North.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Dominated by carved out oblong Chhatri.  
Interiors : Not impressive.  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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<b>Structural System</b>	Indo-Persian.
<b>Building Techniques</b>	Arcuate system.
<b>Material of Construction</b>	Rubble and dressed stone, plaster.

## 11. Condition Assessment

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In General

Good ✓/ Fair

- |   |                         |
|---|-------------------------|
| ✓ | Sign of Deterioration   |
|   | Serious Deterioration   |
|   | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

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## 12. Threats to the Property

- |   |                 |
|---|-----------------|
| ✓ | Natural         |
|   | Negligence      |
|   | Vandalism       |
|   | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**