



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ/NGR-226

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Hanuman Jee ka Mandir  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

#### Address

Undeshwar Mahadev Mandir, Lakholawa Talab, Mundwa

: Village (village code)

Post : Mundwa

District: Nagaur

State : Rajasthan

PIN: 341026

#### Approach district

: The Vishramgrih is situated near Lakhawa Talab at Mundwa in Nagaur District. It is 180km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                                     |                        |
|-------------------------------------|------------------------|
| <input type="checkbox"/>            | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input checked="" type="checkbox"/> | Residential building   |

##### Religious structures

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### Other Structures

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** This is small but old Shrine dedicated to Lord Hanuman. It is built with in a residential complex. The sanctum has a stone image of Lord Hanuman with in small circular arched niches. The interesting things about this small shrine are the room that enshrined Shiv Jee with his family.

#### 4. Property Use

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**ABANDONED / IN USE**    ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban** ☒ **Rural Setting**  
**Surroundings**

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
 Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
  
 Number of Blocks : 01  
 Number of Storys : 01
  
- **Spatial Organization**  
 Orientation : The Temple is oriented East/West and faces the West.  
 Plan :  
 Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
 Exteriors :  
 Interiors : Crudely carved structure.  
 Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- |                                 |   |                    |
|---------------------------------|---|--------------------|
| <b>Structural System</b>        | : | Indo Persian       |
| <b>Building Techniques</b>      | : | Trabeate system    |
| <b>Material of Construction</b> | : | Stone and plaster. |

## 11. Condition Assessment

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In General

Good√ / Fair

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster, accumulation of dirt and dust, blackening etc.

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## 12. Threats to the Property

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural

Negligence

Vandalism

Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**