



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Chhatri
Past :
Other Name (if any): : Amar Singh Chhatri

2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Near Jhara Talab

: **Village (village code)**

Post: Nagaur city

District: Nagaur

State: Rajasthan

PIN: 341001

Approach district : The Cenotaph is situated near Jhara Talab in Nagaur city. It is 3km away from Nagaur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)
Chhatri

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: This is a beautiful Canopied chhatri built on a low raised platform. There is huge domical super structure surrounded by four relatively very small dome constructed one all the four corners. The central one has inverted lotus where as the small dome has inverted lotus with

crasting. It has congrua pattern parapets with slanting stone chhajjas. The super structure rest on fluted columns supported by carved stone brackets. The chhatri has several foliated arched

4. Property Use

ABANDONED / IN USE

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Memorial structure
- **WITH PERSONS**

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Huge dome with details carvings all around, pendant at the center of the city.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** * **Drawings** (Attach extra sheet if necessary)
Urban ✓ **Rural Setting**
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex
- Quantification**
 Area Dimension (L x B x H) :

 Number of Blocks : 01
 Number of Storys : 01

 (m / cm/ feet / inch)
- Spatial Organization**
 Orientation : The Chhatri is oriented East/West and faces the East.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
 Exteriors : Drum is adorned with beautiful pattern, fluted columns carved stone, brackets.
 Interiors : Beautiful designs with lotus pendant at the center of the ceiling.
 Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian
Building Techniques : Arcuate system
Material of Construction : Red sand stone.

11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration, blackening mutilated crasting.

12. Threats to the Property

- ☐ Natural
- ☐ Negligence
- ☒ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS