



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-237

SECTION I: IDENTIFICATION

1. Name

Present : Ram Vilash Bang Ki Haveli
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Talab Road ojamal Mandi Mundwa.

: **Village (village code)** Mundwa

Post: Mundwa

District: Nagaur

State: Rajasthan

PIN: 341026

Approach

: The Haveli is situated near Jain Mandir at Mundwa in Nagaur District. It is 18km away from bus stand, Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|-------------------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input checked="" type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify)- |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: This is a large and beautiful Haveli erected on high raised platform, approach by staircase. Entrances façade have impressing stone carving of different floral motifs and local Rajasthani feature make on exotic appearance. Door is shadowed by chajja, The Second Story of the haveli has

exquisite carrying on the wall, jharokha's latticed window make picture square look. The interior

4. Property Use

ABANDONED / IN USE : In use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/> Architectural – <input type="checkbox"/> Archaeological <input type="checkbox"/> Historical	Impressive façade & carved jharokha.
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<input type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|--|
| <ul style="list-style-type: none"> • Context
Urban[✓] / Rural Setting
Surroundings | <p>* Drawings (Attach extra sheet if necessary)
setting</p> <p>Stand in Isolation
Integral part of a Landscape / Street / Complex</p> |
| <ul style="list-style-type: none"> • Quantification
Area Dimension (L x B x H) : | |
| | (m / cm/ feet / inch) |
| <ul style="list-style-type: none"> Number of Blocks : Number of Storys : | <p>02</p> <p>02</p> |
| <ul style="list-style-type: none"> • Spatial Organization
Orientation : Plan : Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|--|--|
| <ul style="list-style-type: none"> • Ornamentation
Exteriors Interiors Movable Collections Any Other (specify) | <p>: Impressive façade, jharokha with Chhajja.</p> <p>: Continuous multifoliated Arches with Spandrel and medallion, pillared the arch is square in shape.</p> <p>:</p> <p>:</p> |
|--|--|

10. Construction Technology

<p>Structural System</p> <p>Building Techniques</p> <p>Material of Construction</p>	<p>Indo- Persian architecture with Rajasthani features.</p> <p>Trabeate & Arcuate Both</p> <p>Dressed Red Sand Stone.</p>
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11. Condition Assessment

In General

Good√ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS