



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-238

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Dwarika Prasad Ki Haveli.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°15'E

**LATITUDE** 27°40'N

#### Address

Akhtio Ki Gali Mundwa.

: **Village (village code)** Mundwa

**Post:** Mundwa

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341026

#### Approach

: The Haveli is situated near Jain Mandir at Mundwa in Nagaur District. It is 18km away from bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                                     |                        |
|-------------------------------------|------------------------|
| <input type="checkbox"/>            | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input checked="" type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                   |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall              |
| <input type="checkbox"/> | Gateway           |
| <input type="checkbox"/> | Pillar            |
| <input type="checkbox"/> | Others (specify)- |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** The Haveli, erected on platform, having impressive façade based on traveate System linter and post of the façade is highly carved out with floral motifs and local deity make picture square look, over façade. Chajja is supported by carved brackets with beautiful iron railings make an

exotic appeal, windows both with  
simple & multifoliated decorative

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#### 4. Property Use

**ABANDONED / IN USE : ABADONED**

**Present** : Closed/residence  
**Past** : Residence

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#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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#### 8. Statement of Significance

- |                          |  |
|--------------------------|--|
| <input type="checkbox"/> | Architectural – Impressive façade with decorative wooder gate. |
| <input type="checkbox"/> | Archaeological   |
| <input type="checkbox"/> | Historical   |
| <input type="checkbox"/> | Religious  |

☐ Any other (specify)

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban<sup>√</sup> / Rural Setting**  
**Surroundings**  

**\* Drawings** (Attach extra sheet if necessary)  
setting

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H ) :  

(m / cm/ feet / inch)

  
Number of Blocks : 02  
Number of Storys : 02
- **Spatial Organization**  
Orientation : The Haveli is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Impressive façade with beautiful brackets & chhajja.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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<b>Structural System</b>	Indo- Persian architecture with Rajasthani features.
<b>Building Techniques</b>	Trabeate.
<b>Material of Construction</b>	Dressed yellow & red sandstone used.

## 11. Condition Assessment

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In General

Good ✓/ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

maintained

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**