



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-240

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Tarkeshwar Mahadev Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°15'E

**LATITUDE** 27°40'N

#### Address

Pokhandia Talab Mundwa.

: **Village (village code)** Mundwa

**Post:** Mundwa

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341026

#### Approach

: The Temple is situated Near Pokhandia Talab at Mundwa in Nagaur District. It is 18km away from bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### *Religious structures*

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### *Other Structures*

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)-

##### *Engineering structure*

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### *Open space and related structures*

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** It is an old but renovated temple. Architectural features of this temple are foliated arches, carved out Door with floral motifs and dwarpalias are in standing position. Two lingam installed in sanctum and marble Sculpture of mandi has been installed.

---

**4. Property Use****ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

---

**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

---

**6. Ownership / Level of Protection****SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

---

**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

---

**8. Statement of Significance**

- |                          |  |
|--------------------------|--|
| <input type="checkbox"/> | Architectural – Impressive gateway with bengali chhatri. |
| <input type="checkbox"/> | Archaeological   |
| <input type="checkbox"/> | Historical   |
| <input type="checkbox"/> | Religious  |
| <input type="checkbox"/> | Any other (specify)                                      |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context**  
**Urban√ / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Temple is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Impressive Gateway with Bengali chattri.  
Interiors : Multifaciated arches.  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

---

<b>Structural System</b>	Indo-Persian with Rajasthjani structural style.
<b>Building Techniques</b>	Trabeate & Arcuate Both
<b>Material of Construction</b>	Stone, Bricks, lime masonry.

## 11. Condition Assessment

---

In General

Good√ / Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Blackening, Discoloration

---

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**