



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-243

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Haveli  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

#### Address

Near Pokhandia Talab.

: **Village (village code)** Mundwa

**Post:** Mundwa

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341026

#### Approach

: The Haveli is situated at Mundwa in Nagaur District. It is an 18km away from bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☒ Residential building

##### *Religious structures*

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### *Other Structures*

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)-

##### *Engineering structure*

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### *Open space and related structures*

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** It is an old Haveli built on a high raised platform. The main façade have multifoliated arch openings with medallion on the spandrel give picture square look. It has exquisite carving made on the post and lintel of the façade. Back ride of the Haveli has two beautiful oriel window with chajja made in typical Rajasthani architectural style.

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**4. Property Use****ABANDONED / IN USE : ABADONED**

**Present** : Close  
**Past** : Residence

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**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                          |   |
|--------------------------|---|
| <input type="checkbox"/> | Architectural – Multifaceted façade with medallion on spandrel. |
| <input type="checkbox"/> | Archaeological  |
| <input type="checkbox"/> | Historical  |
| <input type="checkbox"/> | Religious   |
| <input type="checkbox"/> | Any other (specify)   |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban√ / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  
  
Number of Blocks : 02  
Number of Storys : 02  
  
(m / cm/ feet / inch)
- **Spatial Organization**  
Orientation : The Haveli is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Impressive façade, carved brackets.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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<b>Structural System</b>	Indo- Persian Architecture with Rajasthani features.
<b>Building Techniques</b>	Arcuate system.
<b>Material of Construction</b>	Red and yellow dressed Sandstone.

## 11. Condition Assessment

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In General

Good√ / Fair

√

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Discoloration.

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## 12. Threats to the Property

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√

Natural

Negligence

Vandalism

Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**