



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-247

SECTION I: IDENTIFICATION

1. Name

Present : Samadhi
Past :
Other Name (if any):

2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Near Lakholawa Talab

: **Village (village code)** Mundwa

Post: Mundwa

District: Nagaur

State: Rajasthan

PIN: 341026

Approach

: The Samadhi Asthal is situated Near lakhalawa Talab in Mundwa. It is 18km away from bus stand, Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)- Samadhi

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: It is a canopied cenotaph built on large and high raised platform of dressed stone. It can be approach by flight of staircases having sharp arch and a central roof over it. A beautiful stone image of Nandi placed inside it.

4. Property Use**ABANDONED / IN USE : ABANDONED**

Present : Memorial
Past : cenotaph

5. Age (Source)

PERIOD
YEARS

Precise date of Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------------------------|
| <input type="checkbox"/> | Architectural – High Raised platform. |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban√ / Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)
setting

Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Samadhi is oriented East and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Simple dressed stone platform with small structure erected over it.
Interiors :
Movable Collections : Stone image is placed inside the structure.
Any Other (specify) :

10. Construction Technology

Structural System	Indo-Persian architectural features.
Building Techniques	Trabeate.
Material of Construction	Stone, Stone & lime masonry.

11. Condition Assessment

In General

Good√ / Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration, blackeign, peelings of Plaster Vegetational Growth etc.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS