



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-260

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bhairo Jee Ka Mandir.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27° 40' N

#### **Address**

Bhairo Chowk, Kuchera.

: **Village (village code)** Kuchera

**Post:** Kuchera

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341024

#### **Approach**

: The Mandir is situated near Bhairo Chowk in Kuchera. It is 40km. away from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### ***Buildings***

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

##### ***Religious structures***

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

##### ***Other Structures***

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

##### ***Engineering structure***

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

##### ***Open space and related structures***

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well

**Note:** The temple is situated near a road. It is beautiful white structure with a large canopy and two small canopies.

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### 4. Property Use

**ABANDONED / IN USE**    ✓  
:

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD(renovated)  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

☐ Architectural

<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	Place of Worship
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

- Context**

**Urban / Rural Setting**

**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)

Urban Setting

**Stand in Isolation**

**Integral part of a Landscape / Street / Complex**
  
- Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_ (m / cm/ feet / inch)

  

Number of Blocks : 01

Number of Storys : 01
  
- Spatial Organization**

Orientation : The Temple is oriented East/West and faces the East

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- Ornamentation**

Exteriors : Is based on Trabeate system.

Interiors : Sabha Mandap has tile finishing. The sanctum installs the image of deity.

Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

- Structural System** : Indo-Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Bricks, Marble and sandstone.

### **11. Condition Assessment**

**In General**                      **Good / Fair**    **Good**

☐ Sign of Deterioration

<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Good

**12. Threats to the Property**

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Not available

#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**