



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-262

SECTION I : IDENTIFICATION

1. Name

Present : Chhatri.
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 40' N

Address

Goupati Talab, Bhadana.

: **Village (village code)** Bhadana

Post: Bhadana

District: Nagaur

State: Rajasthan

PIN: 341026

Approach

: The Chhatri is situated near Gaupati Talab at Bhadana in Nagaur District. It is 22km. away from Bus stand, Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify) |
| | Chhatri |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |

Note: It is based on raised platform. The canopy has projections (chajja) borne up by multi-angular pillars.

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

4. Property Use

ABANDONED ✓ / IN USE

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
 India / State Archaeology
 Department / Any Other (Please
 specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

☒ Architectural Canopy

<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting Urban Setting
Surroundings **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
 Area Dimension (L x B x H) : (m / cm/ feet / inch)

 Number of Blocks : 01
 Number of Storys : 01

- **Spatial Organization**
 Orientation : The Chhatri is oriented North/South and faces the North
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors : Outer surface of the pillars is highly decorated.
 Interiors : Dome ceiling has rib pattern
 Movable Collections :
Any Other (specify) :

10. Construction Technology

- | | | |
|---------------------------------|---|-----------------|
| Structural System | : | Indo-Persian |
| Building Techniques | : | Trabeate system |
| Material of Construction | : | Red sandstone |

11. Condition Assessment

In General **Good / Fair**

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration

☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Poor (withering)

12. Threats to the Property

- | | |
|---|-----------------|
| √ | Natural |
| | Negligence |
| | Vandalism |
| | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS