



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-267

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Hanuman Mandir  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75°15' E

LATITUDE 27° 40' N

#### Address

Near – Nagaria Mandir, Dilwara

: **Village (village code)**

**Post:** Dilwara

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341510

#### Approach district

: The structure is situated near Nagauriya Mandir at Dilwara in Nagaur District. It is 100km away from bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☐ Temple
- ☒ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)
- ☐ Well

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** It is temple with super structure base on Nagara style. The top portion of the super structure has amalaka, Chandrika, amal-sarak etc.

#### 4. Property Use

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√**ABANDONED / IN USE**

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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√	Architectural	Hanuman Temple with spire
	Archaeological	
	Historical	
	Religious	
	Any other (specify)	

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban ✓/ Rural Setting  
Surroundings
  - **Quantification**  
Area Dimension ( L x B x H) :  
  
Number of Blocks : 01  
Number of Storys : 02
  - **Spatial Organization**  
Orientation : The Temple is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :
- \* **Drawings** (Attach extra sheet if necessary)
- Stand in Isolation  
Integral part of a Landscape / Street / Complex
- (m / cm/ feet / inch)

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Creeper pattern on spire, amalk, amalsarak etc  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Nagara style  
**Building Techniques** : Trabeate system  
**Material of Construction** : Brick etc.

## 11. Condition Assessment

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In General

Good / Fair ✓

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Good

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**