



GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-269

SECTION I: IDENTIFICATION

1. Name

Present : Char Bhuj Mandir
 Past :
 Other Name (if any):

2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Near, Meera, Samarak, and Merta city.

: Village (village code)

Post: Merta city

District: Nagaur

State: Rajasthan

PIN: 341510

Approach

: The Mandir is situated near, Meera Smarak at Merta city in Nagaur District. It is 80km away from Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
☐ Fort
☐ Citadel
☐ Govt. building
☐ Railway station
☐ Defence building
☐ Industrial building
☐ Other public buildings
☐ Residential building

Religious structures

- ☒ Temple
☐ Mosque
☐ Minar
☐ Church
☐ Monastery
☐ Stupa
☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
☐ Gateway
☐ Pillar
☐ Others (specify)

Engineering structure

- ☐ Bridge
☐ Tunnel
☐ Other engineering structure

Open space and related structures

- ☐ Public square
☐ Park or garden
☐ Graveyard
☐ Baolis, Well
☐ Tank
☐ Cave

Note: It is an old temple dedicated to Lord Char Bhuj Ji. The façade of the temple has curvilinear Shikhra with series of finial at the top made of metal. It has a huge pillared hall rest on multiangular pillars with delicate glass work and paintings. The main Shrine or

sanctum has domical
superstructure with multifoliated
arched openings. The dome has
inverted lotus type of pinnacle.

4. Property Use

ABANDONED / IN USE

:

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : It is one of the old and famous temple of Merta cities.
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :

Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Marvelous.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** * Drawings (Attach extra sheet if necessary)
Urban√ / Rural Setting
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex
- Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 02
Number of Storys : 02
- Spatial Organization**
Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
Exteriors : Curlinear imposed Latter addition Shikhara of entrance and domical super structure on the sanctrum
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Nagra style as well as Indo Persian
Building Techniques : Trabeate system
Material of Construction : Stone bricks, cement, plaster etc.

11. Condition Assessment

In General

Good√ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Discoloration, Accumulation of dust and dirt.

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12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

