



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR- 272

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Manik Chand Quila  
Past :  
Other Name (if any): :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

Station Road , Ladanu

**Address**

: **Village** (village code)

**Post:** Ladanu

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341306

#### Approach

: The Quila is situated near Keshar Sagar Well in Ladanu, Nagaur city. It is 90km from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                                     |                        |
|-------------------------------------|------------------------|
| <input type="checkbox"/>            | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input checked="" type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |        |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |

**Note:** it is a structure of imperial period. It has two entrance based on Trabeate system. It bears all the

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

features of imperial period with Rajasthani touch. Plaster work is used. It has projected balcony with

#### 4. Property Use

---

**ABANDONED / IN USE** √ :

**Present** : Residential  
**Past** :

#### 5. Age (Source)

---

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE** :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
    - Patron :
    - Architect / Engineer :
    - Any other (specify) :

## 8. Statement of Significance

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• <b>Context</b> <ul style="list-style-type: none"> <li>√ <b>Urban / Rural Setting</b></li> <li><b>Surroundings</b></li> </ul> </li> <li>• <b>Quantification</b> <ul style="list-style-type: none"> <li>Area Dimension ( L x B x H ) :</li> <li>Number of Blocks : 02</li> <li>Number of Storys : 02</li> </ul> </li> <li>• <b>Spatial Organization</b> <ul style="list-style-type: none"> <li>Orientation : The Quila is oriented North/South and faces the South.</li> <li>Plan :</li> <li>Allocation of Spaces :</li> </ul> </li> </ul> | <p><b>* Drawings</b> (Attach extra sheet if necessary)</p> <p>Urban Setting</p> <p><b>Stand in Isolation</b></p> <p><b>Integral part of a Landscape / Street / Complex</b></p> <p>(m / cm/ feet / inch)</p> |
|---|---|

## ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors :
  - Interiors :
  - Movable Collections :
  - Any Other** (specify) :

## 10. Construction Technology

---

Structural System :  
Building Techniques :  
Material of :  
Construction

## 11. Condition Assessment

---

In General

Good / Fair Good

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

---

(Related to

rituals/performance/festivalsetc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENT  
S**

**COMMENTS**

