

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-275 **SECTION I: IDENTIFICATION** 1. Name Present Meera Bai Smarak **Past** Other Name (if any): 2. Location / LONGITUDE 75°15'E **LATITUDE** 27°40'N Address Meera Smarak, Merta city Village (village code) Post: Merta city **District**: Nagaur State: Rajasthan **PIN**: 341510 Approach The Smarak is situated at Merta city in Nagaur District. It is 80km away from Nagaur. It is well connected by regular bus services. 3. Property Type Buildings Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Smarak Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old Masonic structures structure having pointed arch Public square opening. The building Bridge multistoried projected Tunnel Park or garden having chhajjas supported by stone Other engineering structure Gravevard brackets. Inside the building, Baolis, Well Statue of 'Meera -bai' having Tank

Cave

lustrous gloss is placed on a

raisesd platform. The place is being used as a memorial of

4. Property Use

ABANDONED /√ IN USE:

Present : Religious Past : Religious

5. Age (Source)

PERIOD : 18th Century AD

YEARS :

Precise date of Construction : Completion : Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE:

Public: Archaeological Survey of:

India / State Archaeology

Department / Any Other (Please

specify)

Private :

Any other (Please specify) :
Name :
Address :

Phone :

7. Association

• WITH EVENTS

In History : In Rituals : In Building Construction : Any other (specify) :

WITH PERSONS

Patron : Architect / Engineer : Any other (specify) :

8. Statement of Significance					
\	Architectural Archaeological Historical Religious Any other (specify)	:	. Pointed arch opening.		
	<u> </u>	SEC	CTION II: DESCRIPTION		
9.	Physical Description and De	cor	ative Features		
•	Context Urban√ / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:			
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The smarak is oriented East/West and faces the East.		
<u>AF</u>	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	: : :	Projected Chhajjas supported by stone brackets.		

10. Construction Technology

Any Other (specify)

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Stone, marble etc.

11. Condition Assessment				
In General	Good <i>I</i> √ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sl	eet if necessary):			
Discolouration.				
12. Threats to the Prop	erty			
	√ NaturalNegligenceVandalismUrban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS