



# GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-277

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Oswal Sagar(Well)  
 Past :  
 Other Name (if any):

#### 2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Nagaur Road, Ladanu

: Village (village code)

Post: Ladanu

District: Nagaur

State: Rajasthan

PIN: 341306

Approach

: The Well is situated near by pass at Ladanu in Nagaur District. It is 90km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- ☐ Palace  
☐ Fort  
☐ Citadel  
☐ Govt. building  
☐ Railway station  
☐ Defence building  
☐ Industrial building  
☐ Other public buildings  
☐ Residential building

##### Religious structures

- ☐ Temple  
☐ Mosque  
☐ Minar  
☐ Church  
☐ Monastery  
☐ Stupa  
☐ Tomb, Mausoleum

##### Other Structures

- ☐ Wall  
☐ Gateway  
☐ Pillar  
☐ Others (specify)

##### Engineering structure

- ☐ Bridge  
☐ Tunnel  
☐ Other engineering structure

##### Open space and related structures

- ☐ Public square  
☐ Park or garden  
☐ Graveyard  
☒ Baolis, Well  
☐ Tank  
☐ Cave

**Note:** It is a pillared structure erected on high raises platform it can be access through staircases. The shape of the pillar is square and surrounted with canopied chhatri having Bengali Chhajjas. The pillars are joint with

rectangular slab of stone and

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#### 4. Property Use

**ABANDONED √/ IN USE**

**Present** : Well  
**Past** : Well

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#### 5. Age (Source)

**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	It is a covered well.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban** ☒ / **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H) :  
Number of Blocks : 01  
Number of Storys : 01  
(m / cm/ feet / inch)
- Spatial Organization**  
Orientation : The Well is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : Bengali Chhajja, multicusped arch  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** :
- Building Techniques** : Arcuate system
- Material of Construction** : Stone, bricks etc.

## 11. Condition Assessment

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**In General**

**Good** ☒ **Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

. Not maintained.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**