



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-279

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shahi Masjid  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75°15' E

LATITUDE 27° 40' N

#### Address

Shahi Masjid, Merta City

: **Village (village code)** Bahadana

**Post** Merta City **District:** Nagaur  
**State :** Rajasthan **PIN:** 341510

**Approach district** : The Mosque is situated at Merta city in Nagaur District. It is 80km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### *Religious structures*

- ☐ Temple
- ☒ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### *Other Structures*

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### *Engineering structure*

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### *Open space and related structures*

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** The Mosque is based on Indo – Persian architecture with ribbed dome (Pyazi Gumbaj) with turrets and cupola on the either side. It is made of red and white sand stone. The mosque is beautifully ornated with perfect execution of vault. The mosque has ornate pattern. The doors have foliated arches.

#### 4. Property Use

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**ABANDONED√ / IN USE**

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 14<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Perfect Symmetry
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban √/ Rural Setting**  
**Surroundings**  

**\* Drawings** (Attach extra sheet if necessary)

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks : 02  
Number of Storys : 02
- **Spatial Organization**  
Orientation : The Mosque is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : A well maintained and wert yard with tile flooring.  
Cloistered verandah use of red send stone  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo – Persian
- Building Techniques** : Arcuate and Trabeate Both
- Material of Construction** : Red and white send stone

## 11. Condition Assessment

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In General

Good / Fair ☒

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Good

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**