



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-285

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Malkot Fort  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27° 40' N

**Address**

Malkot Fort, Malkot.

: **Village (village code)**

**Post:** Merta City

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341510

**Approach**

: The Fort is situated at Merta city in Nagaur District. It is 80km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

<input type="checkbox"/>	Palace
<input checked="" type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

##### **Religious structures**

<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

##### **Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

##### **Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

##### **Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well

**Note:** The Malkot fort is still intact to a large extent but the breakage and deterioration is also visible. The wall of the fort is robust with battlement pattern or kangura.

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

The Gateway of Fort is based on trabeate system with arch. Use of red sandstone. The gate has niches and bracket holding chhajja. The gateway has cultural Notice Board (CNB). The

#### 4. Property Use

##### ABANDONED / IN USE

√ :

**Present** :  
**Past** :

#### 5. Age (Source)

**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
 India / State Archaeology  
 Department / Any Other (Please  
 specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :

**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	A Fort
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

- Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban Setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- Spatial Organization**  
Orientation : The Fort is oriented East/West and faces the West  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : Kangura/Battlement pattern. The fort is surrounded by thick cover of vegetation  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

**Structural System** : Rajputana Style  
**Building Techniques** : Trabeate system  
**Material of Construction** : Red sandstone.

## 11. Condition Assessment

In General

Good / Fair Fair

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Deserted

## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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## **SECTION III: REFERENCES**

13. Reference Sources (published and unpublished textual details)

## 14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

## 15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

## 16. Maps/Plans/Drawings

## 17. Listers

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**