



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-288

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Gateway  
Past :  
Other Name (if any):

#### 2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

#### Address

Malkot Fort, Malkot , Merta City

: Village (village code)

Post: Merta city

District: Nagaur

State: Rajasthan

PIN: 341510

#### Approach

: The Gateway is situated near Malkot Fort at Merta city in Nagaur District. It is 80km away from Nagaur district. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### Religious structures

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### Other Structures

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input checked="" type="checkbox"/> | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input type="checkbox"/>            | Others (specify) |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** The Gateway is in dilapidated state. It leads to the fort. Roof and walls of the gateway is damaged.

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#### 4. Property Use

**ABANDONED √/ IN USE**

**Present** : Gateway  
**Past** : Gateway

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#### 5. Age (Source)

**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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- |                                     |                     |                          |
|-------------------------------------|---------------------|--------------------------|
| <input checked="" type="checkbox"/> | Architectural       | . Foliated arch opening. |
| <input type="checkbox"/>            | Archaeological      |                          |
| <input type="checkbox"/>            | Historical          |                          |
| <input type="checkbox"/>            | Religious           |                          |
| <input type="checkbox"/>            | Any other (specify) | :                        |

## **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

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- **Context** \* Drawings (Attach extra sheet if necessary)  
**Urban**☒ / **Rural Setting**  
**Surroundings**  

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
Number of Blocks :  
Number of Storys :  
  
• **Spatial Organization**  
Orientation : The Gateway is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors :  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- |                                 |   |                |
|---------------------------------|---|----------------|
| <b>Structural System</b>        | : | Indo-Persian   |
| <b>Building Techniques</b>      | : | Arcuate system |
| <b>Material of Construction</b> | : | Stone          |

## 11. Condition Assessment

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**In General**

**Good /~~N~~ Fair**

<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

**Badly damaged.**

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## 12. Threats to the Property

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural

Negligence

Vandalism

Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**