

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## **Documentation format for Archaeological and Heritage Sites / Monuments**

Serial No.: RJ/NGR-293 **SECTION I: IDENTIFICATION** 1. Name Present Peer Baba Ka Dargarh. **Past** Other Name (if any): 2. Location / LONGITUDE 75°15'E **LATITUDE** 27°40'N Address Malkot Fort, Merta City Village (village code) Post: Merta City **District**: Nagaur State: Rajasthan **PIN**: 341510 Approach The Dargah is situated near Malkot fort at Merta city in Nagaur District. It is 80km away from Nagaur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Dargah Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old Dargah having structures domical superstructure. It has a small circular arch opening. The Public square Bridge hemispherical dome has inverted Tunnel Park or garden lotus type of pinnacle and finial at Other engineering structure Gravevard the top. The railing has congura Baolis, Well pattern. Inside the tomb a grave is Tank present at the centre. Cave

4. Property Use

**ABANDONED** /√ IN USE

:

Present : Religious Past : Religious

5. Age (Source)

**PERIOD** : 17<sup>th</sup> Century AD

YEARS

Precise date of Construction :

Completion : Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE:

**Public**: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)

Private :

Any other (Please specify)
Name

Address

Phone :

7. Association

• WITH EVENTS

In History

In Rituals :

In Building Construction

Any other (specify) :

WITH PERSONS

Patron :

Architect / Engineer :
Any other (specify) :

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8. Statement of Significance						
	Architectural Archaeological Historical Religious Any other (specify)	:				
SECTION II: DESCRIPTION						
9.	Physical Description and De	cora	ative Features			
•	Context Urban√ / Rural Setting		* Drawings (Attach extra sheet if necessary)			
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension ( L x B x H)	:				
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Dargah is oriented North/South and faces the North.			
•	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Domical superstructure painted in green.			
10. Construction Technology						
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Arcuate system Stone and plaster with rubble masonry.			

11. Condition Assessment				
In General	Good√ /Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sh	neet if necessary):			
Well maintained				
12. Threats to the Propo	erty			
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>			

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS