

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name Present Sukh Mahal Past Other Name (if any): 2. Location **LONGITUDE** 75° 15' E LATITUDE 27°40′ N Bus stand Ladanu **Address** : Village (village code) Post: Ladanu **District**: Nagaur State: Rajasthan **PIN: 341306** Approach The Sukh Mahal Pol is situated in Ladanu, Nagaur city. It is 90km from Nagaur bus stand. It is well connected by regular bus services... 3. Property Type Religious structures Other Structures **Buildings** Temple Palace Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Mahal Tomb, Mausoleum Industrial building Other public buildings Residential building Open space and related Note: It is a Mahal base on Engineering structure structures imperial architecture with local features. It appear to Bridge Public square be an indoor structure with Tunnel Park or garden

| Other engineering structure 4. Property Use | Graveyard Baolis, Well Tank Cave | features like pillar, balcony etc. It has been renovated to stone and cement. | | | | |
|--|---|---|--|--|--|--|
| | ABANDONED USE √ : | / IN | | | | |
| Present Past | : Close : Residential | | | | | |
| 5. Age (Source) | | | | | | |
| PERIOD YEARS | : 19 th Century AD | | | | | |
| Precise date of Construction Completion Subsequent changes Destruction / Demolition | : | | | | | |
| 6 Ownership / Level of Protect | ction | | | | | |
| 6. Ownership / Level of Protection | | | | | | |
| | SINGLE /MULTIPLE : | | | | | |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other | : | | | | | |
| (Please specify) Private | : | | | | | |
| Any other (Please specify) | : | | | | | |
| Name | : | | | | | |
| Address Phone | | | | | | |
| | - | | | | | |
| 7. Association | | | | | | |
| WITH EVENTS | | | | | | |
| In History | : | | | | | |
| In Rituals | : | | | | | |
| In Building Construction | • | | | | | |

| 8. | Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance Architectural Archaeological | : : : : : Residential building |
|---------|---|--|
| | Historical Religious | |
| | Any other (specify) | : <u>ION II:</u> DESCRIPTION |
| 9. | Physical Descrip | |
| • | Context √ Urban / Rural Setting Surroundings | * Drawings (Attach extra sheet if necessary) Urban Setting Stand in Isolation Integral part of a Landscape / Street / Complex |
| • H) | Quantification Area Dimension (L x B x | (m / cm/ feet / inch) |
| 11) | Number of Blocks Number of Storys | 02 02 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | The Mahal is oriented East/West and faces the West |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections By Other (specify) | Brackets, lotus design on balcony wall |

| 10. Construction Technology | | | | | | |
|--|--|--|--|--|--|--|
| Structural System Building Techniques Material of Construction | , | | | | | |
| , dd. Ooralitian Assassant | | | | | | |
| 11. Condition Assessment | | | | | | |
| In General Go | ood / Fair Good | | | | | |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | | | | | |
| In Brief (Attach extra sheet if necessary): | | | | | | |
| 12. Threats to the Property | | | | | | |
| | √ NaturalNegligenceVandalismUrban Pressures | | | | | |

SECTION III: REFERENCES

| 13. Reference Sources (published and unpublished textual details) | | | | | |
|---|---|--|--|--|--|
| Not available | | | | | |
| | | | | | |
| 14. Photographs | | | | | |
| · | in page 6, in case of multiple photographs) | | | | |
| Photo Reference | | | | | |
| CAPTION | | | | | |
| 15. Audio / Video | | | | | |
| | (Related to rituals / performance / | | | | |
| festivals etc.) | | | | | |
| Reference | | | | | |
| DESCRIPTION | | | | | |
| 16. Maps/Plans/Drawings | | | | | |
| | | | | | |
| | | | | | |
| _17. Listers | | | | | |
| NAME | NAME | | | | |
| | | | | | |
| 18. Reviewers | | | | | |
| NAME | NAME | | | | |
| COMMENT | COMMENTS | | | | |
| S | | | | | |
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