



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR- 301

SECTION I : IDENTIFICATION

1. Name

Present : Shree Sachiya Mata Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27°40' N

Sewak Chowk Ladanu

Address

: **Village** (village code)

Post: Ladanu

District: Nagaur

State: Rajasthan

PIN: 341306

Approach

: The Temple is situated near Ram Gopal Mandir at Ladanu, in Nagaur District. It is 90km from Nagaur bus stand. It is well connected by regular bus services..

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |

Note: It is a temple with portico and having sanctum – sanctorum enshrined with figure of goddess. The

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

structure is indoor and renovated.

4. Property Use

ABANDONED/IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey :
of India / State Archaeology
Department / Any Other
(Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :

- **WITH PERSONS**

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Temple structure
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - √ **Urban / Rural Setting**
 - Surroundings**
- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 01
 - Number of Storys : 01
- **Spatial Organization**
 - Orientation : The Temple is oriented North/South and faces the South
 - Plan :
 - Allocation of Spaces :

* **Drawings** (Attach extra sheet if necessary)

Urban Setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors :
 - Interiors :
 - Movable Collections :
 - Any Other** (specify) :

10. Construction Technology

Structural System : Trabeate system

Building Techniques :

Material of Construction : Bricks and cement

,

11. Condition Assessment

In General

Good / Fair **Good**

√

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

√

Natural

Negligence

Vandalism

Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance /

festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENT S

COMMENTS

