



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.RJ/NGR-303

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Punch Mukhi Hanuman Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

**Address**

Near Mukhan Nath Mahadev Mandir, Devrani Talab, Merta City

: **Village (village code)**

**Post:** Merta city

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341510

**Approach**

: The Temple is situated in, Merta in Nagaur District. It is 80km away from bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** This is a temple dedicated to lord Hanuman. The main complex painted saffron red with the small domes. The sanctum has idol of Lord Hanuman enshrined here. The lattice screen is on the wall of the sanctum. The dome has a finial on the top with a flag.

#### 4. Property Use

ABANDONED / IN USE    ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** : Living temple related to Krishna cult
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

<input type="checkbox"/>	Architectural	Renovated
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	Temple of ownership
<input type="checkbox"/>	Any other (specify)	:

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

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- **Context**
  - ✓ **Urban / Rural Setting**
  - Surroundings**
- \* **Drawings** (Attach extra sheet if necessary)
  - Urban Setting
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Storys : 01
- **Spatial Organization**
  - Orientation : The Temple is oriented East/West and faces the East
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Near a pond nourished by a boundary wall
  - Interiors : Idol of Hanuman Ji
  - Movable Collections :
- Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Local
- Building Techniques** : Arcuate system
- Material of Construction** : bricks

## 11. Condition Assessment

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**In General**                      **Good / Fair**    Good

- |   |                         |
|---|-------------------------|
| ✓ | Sign of Deterioration   |
|   | Serious Deterioration   |
|   | Danger of Disappearance |

**In Brief** (Attach extra sheet if necessary):

Good

## 12. Threats to the Property

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√	Natural
	Negligence
	Vandalism
	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**