

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological and Heritage Sites / Monuments**

Serial No.: RJ/NGR-304 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri **Past** Other Name (if any): 2. Location / LONGITUDE 75°15'E LATITUDE 27°40'N Address Near, Dev Rani Talab Pal, Merta city. Village (village code) **Post:** Merta City **District**: Nagaur **PIN: 341510** State: Rajasthan The Chhatri is situated near Dev Rani Talab at Merta Approach city in Nagaur District. It is 80km away from Nagaur I it is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an octagonal chhatri structures painted with blue color. The chhatri stands on a raised Public square Bridge platform. It is situated on the bank Tunnel Park or garden of a pond. Other engineering structure Gravevard Baolis, Well

Tank Cave 4. Property Use **ABANDONED ∜** IN USE Present Memorial Past Memorial 5. Age (Source) **PERIOD YEARS Precise date of Construction** Completion Subsequent changes **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE: **Public**: Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association WITH EVENTS In History In Rituals **In Building Construction** Any other (specify) • WITH PERSONS **Patron Architect / Engineer** 

Any other (specify)

| 8.        | 8. Statement of Significance  |       |   |  |  |
|-----------|---|-------|---|--|--|
| V         | Architectural Archaeological Historical Religious Any other (specify) | :     | . Octagonal Chhatri   |  |  |
|           | <u> </u>  | SEC   | CTION II: DESCRIPTION   |  |  |
| 9.        | <b>Physical Description and De</b>                                    | cora  | ative Features  |  |  |
| •         | Context<br>Urban√ / Rural Setting<br>Surroundings                     |       | * Drawings (Attach extra sheet if necessary)                          |  |  |
|           |   |       | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |  |  |
| •         | <b>Quantification</b> Area Dimension ( L x B x H)                     | :     | (m / cm/ feet / inch  |  |  |
|           | Number of Blocks<br>Number of Storys                                  | :     | 01<br>01  |  |  |
| •         | Spatial Organization Orientation Plan Allocation of Spaces            | : : : | The Chhatri is oriented East/West and faces the East.                 |  |  |
| <u>AF</u> | CHITECTURAL STYLE Ornamentation Exteriors                             | :     | Chhatri is painted with blue color.                                   |  |  |

# 10. Construction Technology

**Movable Collections** 

Interiors

Any Other (specify)

Structural System: Indo-IslamicBuilding Techniques: Arcuate systemMaterial of Construction: Stone and plaster.

| 11. Condition Assessment            |   |  |  |  |  |
|-------------------------------------|---|--|--|--|--|
| In General                          | Good /√ Fair  |  |  |  |  |
|                                     | Sign of Deterioration Serious Deterioration Danger of Disappearance |  |  |  |  |
| In Brief (Attach extra sheet        | if necessary):  |  |  |  |  |
| Discolouration, damaged floors etc. |   |  |  |  |  |
|                                     |   |  |  |  |  |
|                                     |   |  |  |  |  |
| 12. Threats to the Property         |   |  |  |  |  |
|                                     | √ Natural   |  |  |  |  |
|                                     | Negligence  |  |  |  |  |
|                                     | Urban Pressures   |  |  |  |  |

# **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
|                         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (Related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
|                         |   |
| 18. Reviewers           |   |
| NAME                    | NAME  |
|                         |   |
| COMMENTS                | COMMENTS  |