



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR- 305

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Char Bhuj Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

Sewak Chowk, Ladanu

#### Address

: **Village** (village code) Ladanu  
**Post:** Ladanu **District:** Nagaur  
**State:** Rajasthan **PIN:** 341306

**Approach** : The temple is situated near Ram Sita Mandir in Ladanu, Nagaur city. It is 90km from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |        |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |

**Note:** The Temple is based on trabeate system having open portico. Verandah of the sanctum-sanctorum has

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

petal design. Aches are foliated with medallion on spandrel. Lalat bind at the entrance showing figure of

#### 4. Property Use

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##### ABANDONED/IN USE

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey :  
of India / State Archaeology  
Department / Any Other  
(Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :

- **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	Temple
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context**
  - √ **Urban / Rural Setting**
    - Surroundings**
- \* **Drawings** (Attach extra sheet if necessary)
  - Urban Setting
  - Stand in Isolation
  - Integral part of a Landscape / Street / Complex
- **Quantification**
  - Area Dimension ( L x B x H ) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Storys : 01
- **Spatial Organization**
  - Orientation : The Chhatri is oriented East/West and faces the West.
  - Plan :
  - Allocation of Spaces :

## ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors :
  - Interiors : Medallion, floral and leaf motifs
  - Movable Collections :
  - Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : Indo-Persian  
**Building Techniques** : Trabeate system  
**Material of Construction** : Bricks

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## 11. Condition Assessment

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**In General**                      **Good / Fair**    **Good**

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

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## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance /

festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENT S**

##### **COMMENTS**

